

HT FOR MUMBAI AWARDS 2013

Their tireless efforts give city a good name

SELFLESS ACHIEVERS From conserving city's landscape, popularising its natural habitat, honouring the dead, to taking up women's issues, these activists make Mumbai a better place

PANKAJ JOSHI, urban planner

A conservation architect and an urban planner, Pankaj Joshi's involvement with Mumbai's land and design issues resulted in a number of policy interventions over the years. Joshi has dealt with issues ranging from heritage precincts, gaothans and kolwadis, mill land, transport, and even the city's waterfronts.

Why he got the award: His most recent work, as executive director of the Urban Design and Research Institute, was on the existing land use (ELU) maps, which painstakingly plotted the discrepancies in them, forcing the civic body to review them. If the discrepancies had not been mapped, the inaccurate and flawed maps would have deprived Mumbai of hundreds of open spaces and public amenities in the 20-year development plan being charted.

On winning: "Getting the



HT for Mumbai Award has been a great honour. It is a huge encouragement for me and my team at the UDRI to take up larger issues that affect the city and ensure that we continue to work to make it a better place to live in."

Plans: "As far as the issue of ELU is concerned, we have got the agenda going. But now we have to ensure that the dialogue continues, stakeholders keep up the pressure and the new development plan of the city is free of the discrepancies that have been pointed out."

SUNJOY MONGA, naturalist



Monga has been organising bird races in the city for the last eight years in an attempt to create awareness about bird species. As a naturalist, he has been working to conserve bird habitats in the city.

Why he won: The ornithologist made birdwatching and learning about bird species a popular activity in the city through the annual bird races. People of all age groups have been participating in the

races, which are now held in 16 cities.

On winning the award: I didn't know that watching birds since childhood could lead to a career involving them. I was surprised and happy to know that I had won the award.

Plans: Birds are indicators that tell us what is right or wrong in the city. A lot of work has to be done to ensure that bird habitats are included in urban planning.

KISHOR BHATT, cremates unclaimed bodies

A trader and furniture dealer, Kishor Bhatt set up the Sadgati Foundation 10 years ago with his friends to organise the last rites of unclaimed bodies. His foundation handles the logistical work such as preparing documents, providing cloth to cover the bodies, etc. The organisation also provides monetary assistance to the poor for cremations and funerals.

Why he got the award: He has performed the last rites of the unclaimed dead for the past four decades in accordance with their religious customs. His services have been sought by several hospitals and police stations in the city.

His reaction: "It is a fast life in this city and nobody has time for the dead. I pass by the E Moses Road in Worli, which



has a Hindu crematorium and a Catholic cemetery, so often to do my duty, and never thought I would be receiving an award for my work at a venue on this same road."

Plans: "I will continue my work the way I have. I go alone to perform the rites for the dead most of the time. Many were AIDS or tuberculosis patients who have been abandoned by their families. The award will inspire many others to do similar work."

MAJLIS, legal help with gender perspective

Founded in 1991, Majlis, headed by advocate Flavia Agnes (in pic), was started in response to a growing need for lawyers with a gender perspective. Majlis is an all-women's team comprising lawyers, rights activists, architects and social scientists dedicated to evolving innovative legal practices to defend women's rights.

Why they won: For the work it has done over 20-odd years to push forward the cause of women's rights through various platforms — a legal resource centre, neighbourhood interventions, legal assistance to women in distress, gender sensitisation of the police, and addressing cultural issues through the gender perspective.

On winning: "I have accepted this award on behalf of the women's movement and it is a victory of the work done by all women



organisations. The issues we take up are not populist and are the redressals are carried out in secrecy. Hindustan Times has done a great job by recognising this work, the success of which cannot be measured," said Flavia Agnes.

Plans: "We are concentrating on the issue of rape and sexual exploitation of women, which we hope to take to another level. We want to innovate in our intervention methods to ensure that we can reach out to many more women in distress," said Agnes.

LEARN, bringing women out of suppression

Working extensively for the empowerment of women in the unorganised sector, Labour Education and Research Network (Learn) was established in 2001 by a group of activists and professors. Their objectives are carrying out research and building capacity for the oppressed sections of the society.

Why they won: The organisation has been involved in mobilising women from the lower strata such as domestic workers, ragpickers, street vendors, etc. They have helped in unionising workers to fight for their rights.

Their reaction: "The focus of our work has been directed towards bringing women out of suppression. The award is motivating and will help women in these sectors to develop a lot of self-confidence. We are fighting for their work to be valued by



Sharit Bhowmik, founder-president of LEARN, with colleagues.

organising vocational training such as computer classes," said Sharit Bhowmik, founder-president of the NGO and professor of labour studies at the Tata Institute of Social Sciences.

Plans: "We are planning to expand our base in other regions

such as Nashik and Solapur," said Abhishek Sawant, general secretary of the NGO. "We will continue to work to establish cooperatives, build networks of women to help them better market their products and negotiate with their employers," he added.

AKSHARA, ensuring women's safety and empowerment

Akshara was started in 1995 by women's activists Nandita Gandhi and Nandita Shah as a women's resource centre. Over the last few years, the organisation has conducted several campaigns for increasing women's safety in the city.

Why they won: Akshara won for its sustained campaigns on women's safety and empowerment. The organisation collaborated with the Mumbai police to set up a helpline for women (103). It is also conducting workshops with employees of Brihanmumbai Electric Supply and Transport (BEST) in dealing with harassment of women commuters. In September, Akshara launched HarassMap Mumbai to help women identify unsafe zones in the city.

On winning: "We are privileged to win the award, because it



Nandita Shah (left) and Nandita Gandhi of Akshara receiving the award. HT PHOTOS BY MAHENDRA PARIKH/ ANUSHUMAN POYREKAR

is recognition not just for Akshara but for the entire women's movement," said Gandhi, co-director of the organisation. Shah said, "We would like to show our gratitude to the women's movement. The HT for Mumbai Awards is a fantastic initiative."

Plans: "We want to expand our work and reach. While we are working with BEST on safety of women commuters, we also plan to work with the railways. We are also working on consolidating the helpline for women and creating more awareness about it."

thenominees

<p>Anahita Pundole Obstetrician and gynaecologist Dr Anahita Pundole has battled for a city free of hoardings that mar the city's skyline. Her public interest litigation in 2002 forced an official policy on hoardings.</p> <p>PK Das An architect, his portfolio ranges from apartments for celebrities and slum redevelopment projects to developing Mumbai's waterfronts and the conservation of the Gateway of India.</p> <p>Shirish Patel The renowned engineer and urban planner was a major contributor to the master plan that created Navi Mumbai and has been an important voice against Mumbai's profit-led land development.</p>	<p>Prithvi Theatre Prithvi has become the centre for experimental theatre and music baithaks, brought reputed Indian and international troupes to the city, and made children's theatre and workshops accessible.</p> <p>Stree Mukti Sanghatana It raises awareness and makes policy interventions about women's issues. It has worked to make women literate, self-reliant and confident. Recently, it worked to organise rag-pickers.</p> <p>UDRI It has functioned as Mumbai's think tank on urban planning, transportation, conservation and governance issues. It has worked with diverse stakeholders to guide public discussion in designing the city.</p>
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audiencespeak

THE HT FOR MUMBAI AWARDS IS A GOOD INITIATIVE. HOWEVER, THE VOTING SYSTEM SHOULD NOT BE ONLINE BECAUSE BENEFICIARIES OF MOST NON-PROFITS USUALLY DO NOT ACCESS THE INTERNET

JATIN DESAI, journalist and activist

THE AWARDS WERE VERY SIGNIFICANT, AND THE NOMINEES WERE PICKED INTELLIGENTLY. BUT AS A PROFESSOR, I FELT MORE PEOPLE WORKING ON EDUCATION SHOULD HAVE BEEN INCLUDED

SURENDRA JONDHALE, professor, Mumbai Univ

IT WAS GOOD TO KNOW THAT MANY OF THE NOMINEES AND WINNERS WERE ORGANISATIONS WORKING FOR WOMEN IN THE CITY AND THAT THE KIND OF WORK THEY ARE DOING WAS BEING REWARDED

VANITA SHENOY, HT reader, Anderi resident

THE AWARDS ARE A WONDERFUL GESTURE. RECOGNISING THE WORK OF INDIVIDUALS AND ORGANISATIONS WILL INSPIRE OTHERS TO TAKE UP CAUSES THEY ARE PASSIONATE ABOUT

RISHI AGGARWAL, environmental activist

THIS IS A GOOD INITIATIVE TO RECOGNISE THE CONTRIBUTION OF THOSE WHO WORK FOR THE CITY. AWARDING THOSE WHO STRIVE FOR THE CITY WILL BENEFIT EVERY MUMBAIITE IN THE END

AMIN PATEL, Congress MLA

THE PANEL DISCUSSION WAS VERY INTERESTING. THE SUBJECT WAS WELL-CHOSEN WITH AN INTERESTING ARRAY OF IDEAS AND DEBATES COMING FORWARD IN THE DISCUSSION

MANUELA SALDANHA, of Revival Citizens' Group

SESQUICENTENNIAL CELEBRATIONS



Maharashtra governor K Sankaranarayanan at the 150th anniversary celebrations of St Mary's School, Mazgaon, on Saturday. KALPAK PATHAK/HT PHOTO

'Had to hike fees to meet expenses incurred by implementing RTE'

HT Correspondent
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MUMBAI: A day after some parents complained against the proposed fee hikes by the Goenka Group of schools in Goregaon, the school management claimed that the hike was necessary to meet the expenses incurred by the school in implementing the 25% quota for economically disadvantaged prescribed by the Right to Education Act.

"Being an unaided school, 85% of the fees is needed to pay the teachers. Fees are our only source of income. Around 70% to 94% of our parents who attended the general body meet-

ing held recently have given their consent to the fee hike," the management said.

The school admitted 117 students this academic year in the pre-primary section, the entry level of the school. The government notification issued in March had specified that schools will have to implement 25% quota at the entry level itself.

However, the notification also states that the schools shall be eligible for reimbursements only when the students reach Class I. The current fee per student for pre-primary is Rs 3, 100 per month and will become Rs3,800 per month after the proposed hike.

"For the next two years, the school will have to bear the expenses of these students as they do not pay the fees," said the school management.

The school will also have to bear the expense of 18 vacant seats in the quota. "Despite publicising our seats, we have vacant seats remaining. Even this amount is not reimbursed by the government," the management added.

In fact, JS Saharia, chief additional secretary of the school education and sports department, had announced last month that the department has not yet reimbursed any of the schools for admitting students under the RTE quota even in Class I.

Patil satisfied with city's security post-26/11 attack

HT Correspondent
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MUMBAI: Home minister RR Patil has said that he is satisfied with the measures taken by the government after the 26/11 terror attacks.

"After the 26/11 terror attacks, several steps have been taken to ensure that safety and security is maintained. We received 142 alerts in the past one-year, but none of them were tackled and no untoward incident took place," Patil said after visiting the

proposed headquarters for the Force One at Goregaon, a specialised counter terrorism squad on the lines of the NSG that was put in place after the attacks.

He said that the upgradation of the state intelligence department, strengthening of the rapid action force by giving them sophisticated arms and equipments and the specialised training given to Force One commandos to deal with terror attacks like the 26/11 attack has strengthened the security in the state.

Class 8 student commits suicide at Jogeshwari

MUMBAI: Fearing that he would fail his exams, a class eight student committed suicide by hanging himself at his Jogeshwari (West) residence on Saturday morning. The police said that the deceased, Rajendra Prajapati did not leave a suicide note.

The Oshiwara police recorded the statement of Prajapati's family where his father stated that the boy was under pressure for not being able to perform well in his exams which could have forced him to take the drastic step.

According to the Oshiwara police, Prajapati studied at an Andheri-based school and lived with his parents and a sibling at Jay Ambe housing society located in the Anand Nagar area of Jogeshwari (west).

The police said that Prajapati was found hanging from the ceiling fan of his bedroom around 8 am on Saturday. His family last met him when he finished dinner with them and went to bed around 11 pm on Friday.

movie review

Great crasher



ANUPAMA CHOPRA

Singh Saab the Great
Direction: Anil Sharma
Actors: Sunny Deol, Prakash Raj, Johnny Lever
Rating: ★☆☆☆☆

Early on in Singh Saab the Great, a character asks: "Kaun se zamane mein jee rahein hai aap?" Exactly the question on my mind as I watched this film. Because director Anil Sharma and leading man Sunny Deol still seem to be stuck in the 1980s.

So Sunny flares his nostrils, roars in slow motion and stomps on bad guys. Johnny Lever provides the comedy. There's a sister who serves as villain bait — in the climax, she's tied up and screaming. When a character



Director Anil Sharma and leading man Sunny Deol seem stuck in the 1980s

grows a beard, people don't recognize him. It's staggeringly boring. I cheered up a little when Prakash Raj showed up because I thought at least we'd get some nice, cheesy dialogue — but no such luck.

Singh Saab the Great is a singularly soul-sucking experience. Stay home.

OUTSTANDING ★★★★★ **VERY GOOD ★★★★★**
GOOD ★★★★★ **AVERAGE ★★★★★** **POOR ★★★★★**

CENTRAL ELECTRICITY REGULATORY COMMISSION
4th Floor, Chanderlok Building, 36, Janpath, New Delhi-110001
Phone : 23353503, FAX: 23753923, Website : www.cercind.gov.in
Petition No. 191/TL/2013 Dated 22.11.2013

NOTICE UNDER CLAUSE (a) OF SUB-SECTION (5) OF SECTION 15 OF THE ELECTRICITY ACT, 2003

An application under sub-section (1) of Section 15 of the Electricity Act, 2003 (the Act) has been made by Kudgi Transmission Limited, Core-4, Scope Complex, 7, Lodhi Road, New Delhi-110 003, a wholly owned subsidiary of L&T Infrastructure Developments Projects Limited, to undertake the business of establishing, commissioning, operation and maintenance of the "Transmission system required for evacuation of power from Kudgi TPS (3 x 800 MW in Phase-I) of NTPC Limited" on build, own, operate and maintain (BOOM) basis comprising the following elements:

S. No.	Transmission line	Completion Target	Conductor per phase
1.	Kudgi TPS- Narendra (New) 400 kV 2 x D/C quad lines	18 months from effective date	Quad Moose ACSR or Quad AAAC (equivalent to Quad ACSR Conductor) and transmission line design should be corresponding to 85°C conductor temperature operation.
2.	Narendra (New)- Madhugiri 765 kV D/C line	28 months from effective date	Hex Zebra ACSR or equivalent AAAC conductor and transmission line design should be corresponding to 85°C conductor temperature operation
3.	Madhugiri-Bidadi 400 kV D/C line	28 months from effective date	Quad Moose ACSR or equivalent AAAC Conductor and transmission line design should be corresponding to 85°C conductor temperature operation.

2. The applicant has been selected as the Transmission Service Provider on the basis of the competitive bidding carried out by REC Transmission Project Company Ltd. in accordance with the Guidelines issued by the Central Govt. under section 63 of the Act.

3. The Central Transmission Utility has recommended grant of transmission licence to the applicant to establish the proposed transmission system.

4. Based on material available on record, the Commission has, vide order dated 21.11.2013, proposed to issue the transmission licence to the applicant for the transmission system as noted in para 1 above.

5. Notice is hereby given in pursuance of clause (a) of sub-section (5) of Section 15 of the Act that suggestions or objections, if any, to the Commission's proposal to grant transmission licence to the applicant, as aforesaid, be sent to the Secretary of the Commission by 6.12.2013 at the above noted address. The suggestions or objections received after the specified date shall not be considered.

6. The application shall be taken up for further hearing by the Commission on 12.12.2013. Any person who files suggestions or objections may in his/her discretion attend the hearing, for which no TA/DA shall be paid by the Commission.

(T.Rout)
Chief (Legal)

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AVOID SURGERY EN-04

झारखण्ड लोक सेवा आयोग
सकुलर रोड, रांची
प्रेस विज्ञापित
लोकसुवि-निरीक्षक (इंग्लिश इंस्पेक्टर) नियुक्ति परीक्षा का परिक्षाफल
कोवि-निरीक्षक नियुक्ति परीक्षा-2013, विश्राम संख्या-20/2011 के अंतिम रूप से चयनित अभ्यर्थियों की सूची निम्नवत् है :-

UNR (12)	SC (03)	ST (06)	BC-A (02)	BC-B (01)
2011050	2011329	2011088	2011005	2011014
2011138	2011365	2011295	2011036	2011256
2011177	2011378	2011406	2011087	
2011180	2011469		2011122	
2011201	2011479		2011308	
2011320	2011574		2011409	

निम्न अर्थवर्गी वर्गीकरण नियुक्ति के विरुद्ध चयनित हुए हैं :-
SC (01) ST (05)
2011258 2011002 2011003 2011065 2011096 2011224

सभी सफल एवं असफल अभ्यर्थियों का अंक-पत्र, तथा OMR उत्तर-पत्रक में अपूर्ण/गलत प्रतिक्रिया के फलस्वरूप अस्वीकृत अभ्यर्थियों की सूची दिनांक- 27.11.2013 से उपलब्ध है। अंततः अंतिम दिनांक-25.01.2014 तक आवेदन की वेबसाइट www.jspsc.gov.in पर उपलब्ध रहेगा। अतः इस आयोग का प्राचार्य न किम्बा जाये।
उप-परीक्षा निदेशक
झारखण्ड लोक सेवा आयोग, रांची।